

to the people of the Winter Community at Holden, 1985-1986

HOLDEN EVENING PRAYER

1. SERVICE OF LIGHT

Marty Haugen

Procession

Leader or Assistant *All*

Jesus Christ, you are the light of the world, the light no darkness can o-ver-come.

E♭ *Fm/E♭* *B♭/D* *Cm*

3 *All*

Stay with us now, for it is evening, and the day is al - most over.

Gm *Fm* *Fm/E♭* *B♭/D*

5 *All*

Let your light scat - ter the darkness, and shine within your peo - ple

Cm *B♭/D* *Fm*

**Keyboard may tacet until the pickup to measure 7 when handbells are used.*

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G-9170

Gently and lyrically ♩ = 69-72

7 *poco rit.*

here. _____

p *poco rit.*

E♭ Ab/C E♭ Cm Fm/A♭ B♭7 E♭

Evening Hymn

Verses 1-2

All 11 (*a tempo*)

1. Joy-ous light of heav'n-ly glo - ry, lov-ing glow of God's own
 2. In the stars that grace the dark - ness, in the blaz - ing sun of

E♭ Ab/C E♭ E♭/G Cm Fm

(*a tempo*)

14

face, you who sing cre - a - tion's sto - ry, shine on
 dawn, in the light of peace and wis - dom, we can

B♭/D B♭7 Cm Fm/A♭ B♭ Cm

17

ev - 'ry land and race. Now as eve - ning falls a - round us,
hear your qui - et song. Love that fills the night with won - der,

Fm⁷ Bb⁷ Eb Cm Ab Eb Bb

21

we shall raise our songs to you. God of day - break, God of
love that warms the wea - ry soul, love that bursts all chains a -

Eb Ab Eb/G Bb G⁷/B Cm Bb/D

24

shad - ows, come and light our hearts a - new.
sun - der, set us free and make us

Fm Ab Eb/G Fm⁷ Bb⁷ Ab/Eb Eb

1.

28 Verse 3

2.

whole. 3. You who made the heav-en's

Ab/Eb Eb Eb Ab/C

31

splen - dor, ev - 'ry danc - ing star of night, make us

Eb Eb/G Cm Fm Bb/D Bb7

34

shine with gen - tle jus - tice, let us each re - flect your

Cm Fm/Ab Bb Cm Fm7 Bb7

37

light. Might-y God of all cre - a - tion, gen-tle

E \flat Cm A \flat E \flat B \flat E \flat

40

Christ who lights our way, lov-ing Spir - it of sal -

A \flat E \flat /G B \flat G 7 /B Cm B \flat /D

43

va - tion, lead us on to end - less day.

Fm A \flat E \flat /G Fm 7 B \flat 7 E \flat

poco rit.

poco rit.

Evening Thanksgiving

Leader or Assistant *All*

May God be with you all. And al - so with you.

Eb *Fm/Eb* *Bb/D* *Cm*

3 *Leader or Assistant* *All*

Let us sing our thanks to — God. It is right to give God thanks and praise.

Gm *Fm* *Bb7/D* *Eb*

5 *Leader or Assistant*
freely *poco rit.*

Blessed are you, Cre - a - tor of the u - ni - verse,

Cm *Bbm7* *Fm* *Cm* *Gopen*

freely *poco rit.*

a tempo

from old you have led your peo - ple by night and day.

Bbm *Fm* *Cm* *Fm* *Gopen*

a tempo

6

May the light of your Christ make our dark-ness bright, for your

E \flat A \flat B \flat

8

Word and your pres-ence are the light of our path-ways, and

G \flat E \flat m A \flat B \flat E \flat

10

you are the light and life of all cre - a - tion.

Fm E \flat D \flat A \flat B \flat m7 E \flat B \flat /D

12

All

A men.

Cm A \flat maj7 B \flat m7 Cm7/E \flat E \flat

rit.

2. PSALMODY, READINGS AND CANTICLES

Psalm 141

$\text{♩} = 94-96$

mp

Ebm Bbm7 Ebm Gb Db

4 Ebm Gb Abm

7 Gb Abm7 Bbm7 Ebm

Refrain

10 *All*

Let my prayer rise up like in - cense be -

Ebm Bbm7 Ebm Gb Db

13

fore you, the lift-ing up of my hands as an

Ebm Gb Abm

16

of - fer - ing to you. _____ 1. O

Leader or Group One

Gb Abm7 Bbm7 Ebm

19 Verse 1

God, I call to you, come to me

All or Group Two

1. O God, I

Db Bbm7 Ebm Db Bbm7

12

22

now; O hear my voice when I
call to you, come to me now; O

Ebm Gb Db7 Ebm

25

cry to you. _____
hear my voice when I cry to

Db Bbm7 Ebm Db Bbm7

28 **Refrain**

Let my prayer rise up like in - cense be -
you. Let my prayer rise up like

Ebm Bbm7 Ebm Bbm7 Gb Db

31

fore you, the lift-ing up of my hands as an

in - cense be - fore you, the lift-ing up of my

Ebm7 Gb Db Ebm

34

of - fer - ing to you. 2. Keep

hands as an of - fer - ing to you.

Abm7 Bbm7 Ebm Bbm7

37 Verse 2

watch with - in me, God; deep in my

2. Keep watch with -

Db Bbm7 Ebm Bbm7 Db Bbm7

heart may the light of your love be
 in me, God; deep in my heart may the

Ebm Db Bbm7 Ebm

burn - ing bright.
 light of your love be burn - ing

Db Bbm7 Ebm Db Bbm7

Refrain

Let my prayer rise up like in - cense be -
 bright. Let my prayer rise up like

Ebm Bbm7 Ebm Bbm7 Gb Db

49

fore you, the lift-ing up of my hands as an
 in - cense be - fore you, the lift - ing up of my

Ebm7 Bbm7 Gb Db Ebm

52

of - fer - ing to you. 3. All
 hands as an of - fer - ing to you.

Abm7 Bbm7 Ebm Bbm7 Ebm

55 Verse 3

praise to the God of all, Cre - a - tor of
 3. All praise to the

Db Bbm7 Ebm Db Bbm7

life; all praise be to Christ and the
 God of all, Cre - a - tor of life; all

Ebm Gb Db7 Ebm

Spir - it of love. _____
 praise be to Christ and the Spir - it of

Db Bbm7 Ebm Db Bbm7

Refrain

Let my prayer rise up like in - cense be -
 love. Let my prayer rise up like

Ebm Bbm7 Ebm Bbm7 Gb Db

67

fore you, the lift-ing up of my hands as an of-fer-ing

in - cense be - fore you, the lift-ing up of my hands

Ebm7 *Gb* *Db* *Ebm* *Abm7*

71

to you.

as an of-fer-ing to you.

Bbm7 *Ebm* *Bbm7* *Ebm*

rit.

Silence for meditation

Leader May our prayers come before you, O God, as incense,
and may your presence surround and fill us,
so that in union with all creation,
we might sing your praise and your love in our lives.

All Amen.

(Three alternate psalms are provided on pages 30–39, but other psalms and canticles may be sung or said. Silence for meditation follows each psalm or canticle. A psalm prayer appropriate to each psalm follows the silence.)

One or two lessons are read; silence for meditation follows each reading.

Leader The Light shines in the darkness...

All ...and the darkness has not overcome it.

The Annunciation

Luke 1:26–28, 30–32, 38

$\text{♩} = 70-72$ *Leader or Assistant*

An an-gel went from God to a

pp *sempre legato*

town called Naz-a-reth to a wom-an whose name was

E♭/B♭ *F/B♭*

5

Mar - y. The an - gel said to her, "Re -

E♭/B♭ B♭ F/A Gm

7

joice, O high - ly fa - vored, for God is with

B♭/F E♭ Cm7

9

you. You shall bear a child, and his

F SUS4 F B♭

11

name shall be Je - sus, the Cho - sen One of God Most

E♭/B♭ F/B♭

*Optional harmony

13

High." And Mar - y said, "I am the

B \flat F/A Gm

Detailed description: This block contains the first system of music, measures 13-15. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "High." And Mar - y said, "I am the". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). Above the piano accompaniment, guitar chords are indicated: B \flat for measure 13, F/A for measure 14, and Gm for measure 15. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

15

ser-vant of my God, I live to do your will."

Dm E \flat Cm⁷ F^{SUS4} F

*Segue immediately to
The Magnificat
rit.*

Detailed description: This block contains the second system of music, measures 15-17. It features a vocal line in a treble clef with a key signature of two flats. The lyrics are "ser-vant of my God, I live to do your will." Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). Above the piano accompaniment, guitar chords are indicated: Dm for measure 15, E \flat for measure 16, Cm⁷ for measure 17, F^{SUS4} for measure 18, and F for measure 19. The piano accompaniment consists of chords in the right hand and single notes in the left hand. At the end of the system, there is a text instruction: "Segue immediately to The Magnificat rit.".

The Magnificat

Luke 1:46-55

With more movement ♩ = 82

Verse 1

All

1. My— soul pro - claims your great-ness, O God, and my

B♭ F/A E♭ B♭

3

spir - it re-joic-es in you. You have looked with love on your

B♭/D E♭ Cm⁷ F E♭ B♭ B♭⁷/D

6

ser - vant here, and blessed me all my life through.

E♭ Cm⁷ B♭/F F⁷ E♭/B♭ B♭ F/A

Detailed description: The image shows three systems of musical notation for the first verse of the Magnificat. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'All' and the metronome is set to 82. The first system covers measures 1-2, the second system covers measures 3-4, and the third system covers measures 5-6. The lyrics are: '1. My— soul pro - claims your great-ness, O God, and my spir - it re-joic-es in you. You have looked with love on your ser - vant here, and blessed me all my life through.' Chord symbols are provided below the piano part for each measure.

9

Great and might-y are you, O Ho-ly One, strong is your kind -ness

Gm Dm Eb Bb/D Cm7 F7

12

ev - er - more. How you fa - vor the weak and low - ly one

Bb F/A Gm Dm Eb Bb/D

15

rit. hum - bling the proud of heart! **Verse 2** *a tempo* 2. You have cast the might - y

Cm7 F7 Bb F/A

rit. *a tempo*

18

down from their thrones, and up - lift - ed the hum - ble of

E_b B_b7 B_b/D E_b

20

heart. You have filled the hun - gry with won - drous things, and

$Cm7$ F B_b B_b7/D E_b $Cm7$

23

left the wealth - y no part. Great and might - y are

B_b/F $F7$ E_b/B_b B_b F/A Gm Dm

26

you, O Faith-ful One, strong is your jus - tice,

E \flat B \flat /D Cm⁷ F⁷

28

strong your love, as you prom - ised to

B \flat F/A Gm Dm

30

Sar - ah and A - bra - ham, kind - ness for - ev - er - more. *rit.*

E \flat B \flat /D Cm⁷ F⁷ *rit.*

Verse 3

a tempo 33

3. My— soul pro - claims your great-ness, O God, and my

a tempo

B \flat F/A E \flat B \flat

35

spir - it re-joic-es in you. You have looked with love on your

B \flat /D E \flat Cm 7 F B \flat B \flat 7 /D

38

ser - vant here, and blessed me all my life through.

E \flat Cm 7 B \flat /F F 7 E \flat /B \flat B \flat

41

F 7 E \flat /B \flat B \flat

poco rit. segue

3. LITANY AND PRAYERS

Intercessions*

p
Play cue notes only in the absence of C instrument.

A *repeat continuously*
All

Hmm. _____ God of mer - cy, hold us in love.

repeat continuously

Bb Cm/Bb Bb Cm/Bb Bb

p repeat continuously

A
Leader or Assistant

1. In peace,— in peace,— we pray— to you:
2. For peace and sal - va - tion, we pray— to you:
3. For peace be - tween na - tions, for peace be - tween peo - ples:
4. For us, who are gath - ered to wor - ship and praise you:
5. For all of your ser - vants who live out your gos - pel:
6. For all those who gov - ern, that jus - tice might guide them:
7. For all those who la - bor in ser - vice to oth - ers:
8. Grant weath - er that nour - ish - es all of cre - a - tion:
9. Keep watch on our loved ones and keep us from dan - ger:
10. For all the be - lov - ed who rest in your mer - cy:

B

*Five instrumental variations are included in the C instrument edition.

Final Blessing

Leader or Assistant *All*

Let us bless our God: Praise and thanks to you.

Leader or Assistant

5
May God, Cre - a - tor, bless us and keep us, may

7
Christ be ev - er light for our lives, may the

9
Spir - it of Love be our guide and path for all of our days.

Chords:
 B \flat Eb Cm⁷ F
 B \flat B \flat /D Eb B \flat /D
 Cm⁷ Eb/B \flat F
 Gm Dm Eb B \flat Cm⁷ F

12 *All*

men.

*Cm*⁷ F *Cm*⁷ *F*⁷ B^b

*The leader may invite all to share a sign of peace,
or the leader may say, "Go in peace," and all depart in silence.*